

## Practice Steps

1. Tap the rhythm on lap or closed lid and count out loud.
2. Tap the rhythm on lap or closed lid and say right or left for which will play each note.
3. Point to the notes and count out loud.
4. Point to the notes and name them out loud.
5. Point to the notes and say out loud "step up, or step down, or repeat, or skip up or skip down" as you move from note to note.
6. Play on the closed lid and say the steps up or down, then repeat and say the finger numbers out loud.
7. Say out loud the name of the first RH note and put the correct finger on that note. Do the same with the first left hand note.
8. Play the RH alone in the first section. Count out loud or say the finger numbers or name the notes.
9. Play the LH alone in the first section. Count out loud or say the finger numbers or name the notes.
10. When you can play each hand securely, play the section hands together 4 times while counting out loud or saying steps up or down. If it was just right all 4 times, go to the next section. If you had trouble, drill the problem spot SUPER SLOWLY until you can play it correctly 4 times, then play the whole section again.
11. Find other sections that are the same (or almost the same) as the one you just learned and play them 4 times while counting out loud.

12. Follow the above practice steps for the sections that are different.
13. If we have marked a section to drill, find at section and drill it first.
14. Find measures with colored tape and practice as instructed.
15. If your piece has "hands together" notes, learn each hand securely and then go back and practice only the notes that sound together.
16. Play all the notes of the RH in 1 section, but only play beat 1 of the LH in each measure along with the RH.
17. Play all the LH notes in a section, but only play beat 1 of the RH in each measure along with the LH.
18. After doing #17 or #18, add different beats to the mix:  
Play beats 1 and 3 of the LH while playing all of the RH.  
Play beats 1 and 3 of the RH while playing all of the LH.  
Play beats 1 and 2 HT, don't play anything on 3 & 4, just count them.  
Use your imagination and do other combinations of beats!
19. After 1 section is secure, go on to the next section. When it is secure, add the 2 together. Play both sections straight through 4 times or until you can play it securely.
20. Play the 1<sup>st</sup> section of the piece SUPER SLOWLY. Now play it faster than you think is necessary. Now slow it down to a reasonable tempo and play it again.
21. Play the whole piece in a different key (transpose it).
22. Play the whole piece as described in #19.